

# DULCES EXUVIAE

Josquin des Près

Superius

Contratenor

Tenor

Bassus

Dul - - ces ex - u - vi - -

Dul - - ces

Dul - - ces ex - u - vi -

Detailed description: This block contains the first system of a musical score for four voices: Superius, Contratenor, Tenor, and Bassus. The Superius part consists of ten whole rests. The Contratenor part begins with a measure rest marked with a '8' (likely indicating a measure rest of 8 beats), followed by a melodic line with lyrics 'Dul - - ces ex - u - vi - -'. The Tenor part also begins with a measure rest marked with a '8', followed by a melodic line with lyrics 'Dul - - ces'. The Bassus part begins with a measure rest marked with a '8', followed by a melodic line with lyrics 'Dul - - ces ex - u - vi -'. All parts are in a common time signature (C) and use a soprano-clef for the upper voices and a bass-clef for the lower voices.

10

Dul - - - ces ex - u - - vi - ae

ae, dul - - ces ex - u - - vi - ae dum fa -

ex - u - vi - - - ae, dum

ae, dum fa - - -

Detailed description: This block contains the second system of the musical score, starting at measure 10. The Superius part continues the melodic line with lyrics 'Dul - - - ces ex - u - - vi - ae'. The Contratenor part has lyrics 'ae, dul - - ces ex - u - - vi - ae dum fa -'. The Tenor part has lyrics 'ex - u - vi - - - ae, dum'. The Bassus part has lyrics 'ae, dum fa - - -'. The system includes various musical notations such as eighth notes, quarter notes, and half notes, with some measures containing measure rests.

17

dum fa - - ta de -

ta, dum fa - - ta, dum fa - ta, dum fa - ta, dum

fa - - - ta, dum fa - ta de - us - que si - ne -

ta, dum fa - - ta de - -

Detailed description: This block contains the third system of the musical score, starting at measure 17. The Superius part has lyrics 'dum fa - - ta de -'. The Contratenor part has lyrics 'ta, dum fa - - ta, dum fa - ta, dum fa - ta, dum'. The Tenor part has lyrics 'fa - - - ta, dum fa - ta de - us - que si - ne -'. The Bassus part has lyrics 'ta, dum fa - - ta de - -'. The system includes various musical notations such as eighth notes, quarter notes, and half notes, with some measures containing measure rests.

24

us - que si - - ne - bat,

fa - ta si - - ne - bat, ac - ci - pi - te hanc

bat, si - - ne - - bat, ac - ci - pi -

us - - que si - ne - bat, ac - ci - pi - te hanc

31

ac - ci - pi - te hanc a - ni - mam me - que

a - - ni - mam me - que his ab - sol - vi -

te hanc a - ni - mam me - que his ab - sol - -

a - - ni - mam ab - sol - - vi -

39

his ab - sol - vi - te cu - - ris.

te, ab - sol - vi - te cu - ris, cu - - ris. Vi -

vi - te cu - - ris.

te cu - ris. Vi -

46

Vi - xi et - - - quem de - de - rat

xi et quem - - - de - de - rat cur - - - sum, cur - -

Vi - xi et quem de - de - rat cur - -

xi et quem de - de - rat cur -

53

cur - - - sum for - - - tu - na - -

sum for - tu -

sum, cur-sum for - tu - - - na, for - tu - - - na

- - - sum for - tu - -

59

per - e - gi, et nunc mag - na me - i

na per-e - gi, et - - - nunc mag - na me - i sub ter-

per - e - gi, et - - - nunc mag - na me - i

na per - e - gi, et nunc mag - na me - i sub.

66

sub ter - ras i - bit i - ma - -

- - - ras i - bit i - ma - go,

sub ter - - ras, sub ter - ras i - bit i -

\_\_\_\_ ter - - ras, sub ter - - ras \_\_\_\_ i - bit i -

72

- - - - go, sub ter - ras i - bit i - ma -

sub \_\_\_\_ ter - ras \_\_\_\_ i - bit \_\_\_\_ i - ma - go,

ma - go, i - ma - - go, i -

ma - - go, sub ter-ras i - - bit i - ma - go,

78

- - go. i - bit i - ma - go.

sub \_\_\_\_ ter - - ras i - bit i - ma - go.

bit i - ma - go, i - bit i - ma - - go.

sub terras i - bit i - ma - go, i - bit i - ma - go.